

Jim Fred oral history at The Corwin House – Parts 1, 2, and 3

Interviewee(s): Jim Fred

Interviewers: Jenifer Baker, Savannah Schaffer

Date of Interview: 29 November 2018

Location: Warren County Engineer's Office (Corwin House) at 210 W. Main St. Lebanon, Ohio 45036

List of Initials: JB = Jenifer Baker, SS = Savannah Schaffer, JF = Jim Fred, NT = Neil Tunison, TR = Tori Roberts, UNID(M) = Unidentified male, UNID(F) = Unidentified female

Transcriber: Ted Hitchens (Records Specialist)

[Begin Transcript 00:00:01]

JB: So we are conducting an oral history today with Jim Fred. My name is Jenifer Baker. I am here with Savannah Schaffer. We both work for Warren County and he will be speaking about his time living at the Corwin House. So if you want to introduce yourself?

JF: Say again?

JB: I said would you like to introduce yourself?

JF: Yep, I'm Jim Fred and I lived in that half of the house on facing the creek.

JB: So this will be an informal interview where Jim just discusses his time living in the house so that we have a permanent record of how the house was set up.

JF: Wow.

SS: And what is your relation to the house?

JF: Who knows? I don't know. What is my relation to the house? I lived there until I was- until I went to college and I moved away.

SS: And your parents?

JF: Well, Fred was my father. And he had a little Buick dealership right down there on on the- at the bottom of the road there – a little Buick dealership. And we lived on that side, my Uncle Bud lived on this side. And of course, here we are here, I'll be anxious to go in that living room. Is the fireplace still there?

SS: Yes.

JF: Oh boy! So as you can see this is a really rough sketch.

SS: Well let's walk- do you want to read any of this or do you want to walk?

JF: I want to go to the living room right now – what used to be the living room and see what's what. This is unbelievable...

JB: So we are currently in the office, meeting room – is that what you call that? And now we are moving to Bobbi's front office (*Bobbi Apking, Office Administrator*) so it is in the- oh, it's in the southeast corner of the first floor.

JF: ... Okay. See, these doors weren't here. They probably were here originally, but they weren't--- well I'll be darned ... That's it ... I'll be darned. So right here were French doors. There was no door there, and the door there went out to the porch as you can see on my really rough drawing. My gosh, this is unbelievable.

SS: Was this brick here like that?

JF: Yes that's it!

SS: And these were still--?

JF: The- That's it! Those are the same.

SS: I can't imagine—

JF: But there were French doors right there. I can't believe it. First we had the TV there when there were only black and white TV's. Then we had the TV there. There was no door there, the door was there, no door here and there was a door here going out to the porch. That's unbelievable. My God! ... And here's the kitchen. And this is the kitchen door. I wonder if they've changed the—

JB: So we're now in Neil's office. (*Neil F. Tunison, Warren County Engineer*)

JF: That's the porch.

SS: Oh boy, that was your (*indecipherable*)...

JF: That's unbelievable. Yeah they took- they took the door out of this right here. But that's the door right there, my God. I'll be darned. That's the kitchen window, and then one bedroom window – unbelievable...

JB: So we're now on the outside porch.

JF: My mother had the screens put up when we lived here. This part here wasn't normally here; it was opened with just this and nothing here and she put the screens up. I'll be darned. And the uh ground went further out so they dug down there. There used to be a garage right there, it's gone. Unbelievable. So walking into here you walked – with the door that isn't there, you walked into the living room. This door- this was the kitchen- the refrigerator was right here. I think that's a new window because the windows (*loud 'thump' noise*) refrigerator and then the sink and then there's- then there was a partition – see that little thing there? That was kind of a partition that was only this high.

SS: The fireplace was—(*indecipherable*)?

JF: That- that was not there – I don't think, let me think for a minute ... Let me see how far down this goes and I'll figure out what's what ... Hey you know what? You built on- that wasn't there ... This might be the back bedroom. If that's true, that's a newly built fireplace; or I say 'newly' very loosely because I don't remember that being there.

SS: Maybe the closet?

UNID(M): I think this lines up with the fireplace that's down in the- there's a fireplace in the room down below (*JF: Okay*). So ... it may be blocked up.

JF: You know something, yeah that is the kitchen door. So the kitchen- so the kitchen stopped about- there was a window there. So that must be a new window.

TIME 00:05:00 MARK

JF: It went about right here and stopped. So no, that wasn't there I don't think when we were here, I'm trying- I'm trying to get my bearings. And- and my bedroom- you went through here through a hallway and there was just a partition thing there for privacy and went into a little hallway here. You see what it did there. I think that stops- hmm. So the kitchen stopped about here and then the back bedroom was here – yeah you've built that on.

SS: If you don't mind looking (*JF: Wow!*), there is a section where we believe—

JF: And of course as you can see, that part was built on. There wasn't anything there.

SS: From right here?

JF: Yeah, approximately.

SS: From right here?

JF: Approximately. This was all here. This- this was my Uncle Bud's side. Actually this kitchen was right there. Uhm, this was a porch, an open porch. See where the- where this grand hallway that we're in ends, then there was an open porch here. And by the way there's a second page upstairs. I'll only remember my Aunt Rachel's side. Oops, wrong one (*turning of pages*). So this is above us, I don't remember- that was a tenant's side there. So uhm, I'd scratch that out because it really was an open room. They split the hallway up there right down the middle – one for a tenant, one for my Aunt Ray (*Rachel*) and then my Uncle Bud lived on that side and we lived on this side.

SS: Do you mind if we look at these pictures real quick...?

JF: Yeah.

JB: So we're going back into conference room A.

JF: That is really something – my God!

SS: So this- does this look familiar to you?

JF: Of course. But it- I don't think we had the rug there. It was the bare floor, maybe intermittent rugs. This really is what it looked like.

SS: The wallpaper? Did it have wallpaper?

JF: You know, I didn't pay any attention. It might have been. But this is it, man, that's- right there, there's the porch.

SS: And that's how it looked in the time (*indecipherable*).

JF: Exactly how it looked...

(*Indecipherable chatter/whispering, multiple voices*)

JF: That's too- that's farther back than me and I'm pretty far back. That's farther back than me. So is this a rendition of—?

SS: Yes, by what is believed to be by Solomon Fred.

JF: Oh, that's what it looked like when he was in the house.

SS: And Solomon Fred is your—?

JF: Grandfather on my father's side. I never knew him, he was dead before I—

SS: Wow. And this is his obituary in the *Western Star*.

JF: Wow!

SS: And feel free to ask- feel free to ask me for copies if you need any of this for your records.

JF: That's unbelievable.

SS: Okay, so you said your dad is Ed?

JF: Ed Fred. I don't know what I have on here because she had the Ed Fred Buick companies.

SS: Now who's Mark Fred?

JF: Mark Fred is also my uncle, and he had the department store side of the big thing downtown which is no longer there. My Uncle Bud had the furniture side.

SS: Okay.

JF: Of course Solomon started the whole thing of course without a penny in his pocket.

SS: And you don't see your dad pictured?

JF: No I don't. Ed wouldn't be Fred. Ed Fred, nope. Sure don't.

SS: If we can follow up with you when Mr. Zimkus* is back in town, would I be able to get- do you have a picture of your father that we can—?

*(John Zimkus, Historian & Education Director at Warren County Historical Society)

JF: I don't know that I do (SS: *Okay*). I'll have to look and see – I'll have to look and see.

SS: That would be great.

(JF and SS examining document showing layout of Corwin House, possibly hand-drawn schematic)

JF: That brings back a lot of memories. I'd go- you know this goes down- it still does, this here. When you get to the creek, this goes lower and lower. I used to walk over here, walk down, hop down, go up to the town hall theater, come back up and go back up the same way when I was a kid ... Yep, that's it right there and right there, that is it.

SS: Now did you get to see what was (at) the library and the Corwin- when Thomas Corwin was - this was his residence. That front room was his library. Have you seen there yet?

JF: Oh no no no, that was the living room.

SS: That was your Uncle Bud's living room.

JF: It was- It was not a used living room. So this isn't proportionally correct. The living room was bigger than that.

SS: And the back?

JF: Where you see the dark, that's a door. Where you see undark, that's a window.

SS: And you'd go in through this door to your—

JF: Nobody came- Nobody came in the front door.

SS: You'd come through the back?

JF: We'd- We'd come from the porch. That's the only way we got in here.

SS: And how did your Uncle Bud get in?

JF: He came in from his porch right here, came right into his kitchen, then his living room, then the bedroom. He just lived here.

TIME 00:10:00 MARK

JF: These two weren't used. This wasn't used. He had it but it wasn't used. It was just sitting there.

SS: So the lower-west portions entrance to apartment was in the back of the house, off the porch.

JF: Yeah. And- and so you've built on to here, see?

SS: Well let us show you the kitchen (*JF: Wow*) so you can see that because the porch- what looks like is a porch is now our little front entrance.

JB: So we're going into the kitchen.

JF: Oh my God. This was the kitchen – this was his kitchen. Ha!

SS: Is this how he had it laid out?

JF: Uhm, the sink was there. I forget where the stove was. That might be- I don't know if that's an original window or not. No. But yeah, this was a kitchen and right here was a door with the stairs going down to the basement.

JB: In the kitchen.

JF: Can we get into the basement?

SS: Yes let's do that. Who do you- do you want anybody- you want your wife to come down too?

JF: My significant other? Yeah, if she wants to – she’s afraid of basements (SS: *Okay*). That’s what- I'm trying to figure out if these windows are original or not. My God – so yeah.

SS (*to staff*): Can we open the basement at all?

JF: And also outside, there was a door right here leading to the basement. Because mom had to go out- we only got in and out through the porch, you know the porch there. And she had to walk around and go down to the basement to do the laundry.

JB: So he’s talking about—

JF: This was a kitchen, and this is where the sink was. It wasn’t that (*existing sink*), it was a double-sink. That looks like it might be the original window. And then you come in- you came in right there, this was a porch.

SS: So this was the main door to his residence.

JF: This was a door, this was a porch. And an open porch upstairs, that didn’t exist. You built all on to that.

JB: And he’s talking about the entryway into the current building.

JF: Wow! That is something.

JB: And then he also stated that there was a door underneath the window where the sink is in the kitchen.

JF: I got half claustrophobia. This is all brand-new here. It’ll be interesting to see what you did to this basement because it was pretty (*indecipherable*)...

UNID(F): I haven’t seen him this excited for awhile!

(*indecipherable chatter/echoes, multiple voices and footsteps*)

JF: ... You see where this basement is, none of that was there.

SS: None of this part of the basement was there.

JF: I don't - well wait a minute now. Let me think for a minute – it had to be. That had to be the basement unless you did a really major—

SS: They did...

JF: Oh, they did? Okay then I don't know.

SS: Come look in this area because this is under the kitchen.

JF: I don't think I'll be able to really- you really changed this.

SS: Well maybe this will— This will be under the kitchen.

JF: Okay so, there- you could come from the kitchen down to here— Well I see a door there. Oh wait a minute, what does that go to?

SS: This goes to- this is alarmed. I don't know. We'll find out, right? This goes to ... concrete stairs up to where that ramp is.

JF: Oh yes. This is where you went down in the basement- oh wait, you didn't go down. You came in and went down the steps—

JB: So we're currently—

JF: ... So they carved that out back there.

JB: ... in the basement. And he's talking about the basement exit that still exists.

JF: Right. Right there.

UNID(F): Did you see this?

JF: And also, there was interior stairs from his kitchen coming down.

SS(?): So was it right here on this side of—?

JF: Approximately. And there was a washer and dryer, two sets of them right there.

UNID(F): I guess I can't even see it. I'm dizzy.

JF: And uh, I think that wall might be the same. I think the wall might be the same.

SS: This is the back of—?

JF: This is a little harder to discern, but it looks like they couldn't mess with this.

UNID(F): I don't want to get in your way.

JF: And then there's a stairway, stair there going down.

SS: Do you remember how this room was used at the time?

JF: Oh no, it's just a basement. Wasn't used for anything. And it had an automatic coal-burning furnace that heated radiators water-steam heat. Obviously didn't have air conditioning then. So I don't know, they built this wall in here, that's for sure.

SS: There is a stone wall inside this wall. In that—

JF: Yeah it's- it's hard for me to say down here. Somewhere there was stair(s) going up. I'm not quite as familiar— Yeah that's- they couldn't have done anything with this, so... This is the end of it. There used to be stairs going up around here somewhere. I'm not as quite as familiar.

SS: Yes – you can see it.

JF: Yeah. Not quite as familiar.

SS: Do you remember this?

JF: Actually I don't. But that doesn't mean anything. There's obviously—

JB: She was asking about the rounded brick shelving area.

JF: -- Obviously that was there. That's unbelievable.

SS: And looking underneath what is now Curt's(?) office this was a- underneath the library – I still don't have a flashlight.

TIME 00:15:00 MARK

JF: I'm not sure if I remember that. I thought it went all the way across so I don't know if they did some major renovation or not. Oh, that works pretty good.

SS: Well there's creek- there's creek rock right there. Have you guys seen in here? This creek rock wall runs the whole length of the house to the point of the kitchen. But it separates the basement underneath Curt's office—

JF: I'm not quite as familiar with this.

SS: There's creek rock on this side too.

UNID(M): So what is this hole right here? This goes splits Curt's office or something? This is the entrance of Curt's office.

SS: Yes.

UNID(M): Okay. Right.

SS: Because it goes all the way to another creek rock. Has anybody climbed in there? (*Indecipherable name*) have you climbed in there?

UNID(M): I've not been in that yet.

SS: Yet?

JF: Now I cannot- I cannot confirm this, but there might have been a little Underground Railroad going on here too.

SS: We have heard that more than once today.

JF: Can't confirm it, but I think it was part of it.

SS: Mr. Zimkus is the director of the Warren County Historical Society. Is that correct? I don't know what his role is either... You'd know.

UNID(F): I don't...

SS: Okay. Well he used to be a Lebanon High School history teacher and he's very involved in the research of this building (*JF: Oh okay*), and he has found writings from the 1800's time period that talks about several different instances that- there's no real record of things happening in this house, but that are spoken of.

JF: Right.

SS: And so if we could get actual articles put together- the rumors, there's enough rumors from even that time period—

JF: I've just heard it myself; can't confirm a thing ... Yeah.

UNID(F): Your mother talked about that.

JF: Did she really? What did she say?

UNID(F): She just said that that was prior, of course, to you living here. But she said that, yeah an Underground Railroad had gone under, and then she was glad it wasn't now.

JF: Well, when she was alive there wouldn't be a reason to have an Underground Railroad.

UNID(F): Well, understand (*indecipherable*)---

SS: So the fireplace that you saw in Neal's office that was your kitchen, this is what's underneath which- I mean this is filled in. There's a - what's this called?

JF: Hey, you know what?

JB: It's like a decorative brick.

JF: You know what I'm thinking?

(Indecipherable background voices)

JF: That fireplace might have been covered up and it was in my bedroom. Right here, let me show you something - I'll go back up and look at it. Uh, if the fireplace is right there, then that would have been covered up a little bit.

SS: So the kitchen was smaller, so this is smaller and it almost splits up in Neal's office?

JF: My drawing isn't good. The kitchen is the same- the same size as the dining room. This is supposed to be right down the middle.

SS: So maybe this window is the window that's there and there's a window missing now between the door—

JF: And there is a window miss— That might be right. Which means there was a hidden- a hidden fireplace there when I lived there and that was my bedroom, and now you've opened it up. I think that might be true because it did come out like that.

SS: And he does have an empty area right here, (it) used to—

JF: You know what? That fireplace was there, and it was covered up when I lived there. Now that will give me perspective when we go back up and let me see that fireplace again. That's where the bedroom ended.

SS: Can we take up all the way upstairs first and then we'll go back to the main floor?

JF: Sure! Sure. And I've only been upstairs a few times, so I couldn't give you a very- too much stuff on the tenant's side.

UNID(F): Your mother was up there more than you were.

JF: Yeah. They only lived ... they lived in this area- they didn't really do anything to it. They lived from here back; the family room, the dining room ... This is Aunt Rachel and Aaron ... and then right about there, so.

(Indecipherable background voices)

SS: This looks quite different from what would be your grandfather's *(indecipherable)*.

JF: As you can see, they split- the grand hallway ... This was a wall.

SS: And how did the tenant access—?

JF: Right here. Oh, I should've put a door there (SS: *Okay*). I shouldn't put a door right there – I will as soon as I can, yeah. If I have a little more time, I'll try to do a little better job ... Unbelievable!

SS: Are you good with three flights of stairs or do you want the—

JF: Oh, more than good! Good to go. Shirley, do you want the elevator or the steps? We lost her...

SS: There she comes.

TIME 00:20:00 MARK

SS: Is there anybody to receive people on the main floor?

JB: Tori is walking Roger through the house right now.

JF (*to SS*): So have you had a real keen interest in this?

SS: I- we do on occasion. But today I'd say decent from what your average—

JF: You might be reincarnated from one of his children, who knows? You never know. Have you had that kind of interest?

SS: I don't know. I don't know about all that. Okay...

JF: Or you could've been Solomon or the wife, who knows?

JB: So we are heading up to the second floor.

(indecipherable chatter/echoes, multiple voices and footsteps)

JF: Let me get my bearings here. That wasn't here ... This is gonna be a lot tougher, let me think for a minute. Okay right here ... let's see ... I wanna see how big this room is ... There's another room in there, over there?

SS: Yeah, that would be over where the kitchen is.

UNID(F): Does it feel like home?

JF: This- this is a little harder to discern. I'm trying to get my bearings – that wasn't there.

JB: Is that the kitchen there?

SS: This is.

JF: They built on that all the way up. This was not here. This was a porch right here. This was their family room.

SS: Oh this was right here?

JF: This was their family room.

SS: Because right here is the kitchen underneath.

JF: Yeah that's the kitchen. Okay wait a minute, you're on the wrong one. You need to go to the next one. Okay that was the open porch, that was the tenant's side, the family room was right here and there was a door right here coming from the porch. That- this was of course their bedroom here—

SS: And the extension- (*JF: No, actually here*) the extension would be the stairwell.

JF: Oh, you know what? Wait a minute, you know what? We might be standing on the porch.

JB: So we're currently standing at the reception area.

JF: This was the porch and then this was the family room, and then in there was a bedroom, a bathroom, and a kitchen right there.

SS: Which is now our public restrooms.

JF: Right. This was- this was a porch. Open, no roof. And they came in right here and this is where they went, right here.

SS: Well let's do a roundabout on it. Original beams, were these exposed when you lived here? Would you recall that in your aunt's apartment?

JF: They were not exposed. And I'm surprised because they had a really, really nice family room. They had half of the- this looks like this was half of it and separated from the tenant. And then a kitchen, a dining room, a living room and they never used the living room at all.

SS: This up there would be the living room.

JF: Right. But they never used it, they stayed in their family room.

JB: This is Chuck Petty's office.

JF: This is the living room they never used. I believe there was a piano right where you're sitting.

SS: For his aunt, correct? Aunt—

JF: My Aunt Rachel – Aunt Ray.

SS: And her husband?

JF: Rachel Brothman and Aaron Brothman. Rachel was a friend. Yeah, there was a piano sitting right where you're sitting- where your desk is, that was a piano.

UNID(M): A grand?

JF: Yes, a grand piano.

SS: On the second floor.

UNID(F): Boy, the poor person who had to open that up!

JF: Thank God she didn't play it too much because that was right above our living room. And it looks like this is right where it- the grand hallway was separated in half- that's the tenant's side, that (was) Rachel's side if I'm not mistaken...

SS: He draws hallways down the middle, two different hallways.

JF: ... And so I'm not real familiar with the tenant's side. I was only in there once, so... Oh hey, there's the thing- the stairs that came up where you could— My Aunt Ray had to use this because in bad weather you can slip on the ice. The stairway did go up to the top porch but it was outside. So she would use the inside stairway, so this is original here.

SS: That wide?

JF: Yep, this is it. And this steep too...

JB: So he's referring to the second-floor stairwell that exits...

JF: ... one long steep thing instead of two short ones with the ...

TIME 00:25:00 MARK

JB: ... directly outside.

JF: ... that I'd see and she's slip on the outside stairway, so she had to use that.

SS: And so would this have been the hallway? This was part of a hallway?

JF: This connected both the tenant's apartment and Ray's apartment, Aunt Ray's apartment here ... Yeah, this is all- this is all original here.

SS: Do you recall what this was used as then during that time?

JF: That's the tenant's side and I don't really recall too much. It might mirror – if you look at this – it might mirror having the living room here, a dining room; it might mirror that.

SS: Because we have pictures from the time it was still in the Freds' where there was a door from here to that office, so the tenant must have—

JF: I can tell you for sure ... You can see how this- there's a porch, there's a porch- this was the kitchen here, so maybe that – no, we're in the wrong place. So this was the kitchen here, and then I think a dining room here and then two bedrooms. I guess I could've--

JB: He started at the back of the drawing for the tenant's side.

(Indecipherable group chatter)

SS: We have pictures showing—

JF: ... Well actually I did put it here. There's that door, right there. That is that door. That's on the first floor. So actually, I'm a little wrong because the bedroom stopped here and then- so I should've made a line right there, see. Maybe I can do better if I have more time later. So we need to put a line right there, which is this right here (*SS: Okay*), and also coming down from the top. Unbelievable.

SS: So you said you- you hadn't been really in this area?

JF: No, this is not real familiar here. All I know is right up there would be the- would be the kitchen of the tenant's thing and they partitioned these off of course. Unbelievable.

SS: So let's go down and show you some pictures again, or—?

JF: Yeah ... that was the kitchen because this- this side existed, that side did not exist. So- so that was the kitchen there; it went a long way back. Interesting. Wow! So the part they built on was the part—
(indecipherable).

JB: So we're going back to the first floor.

SS (to JF): ...the stairwell?

JF: Yeah, none of this was here. (*Footfalls on stairwell*) That is really, really something. That is unreal. Yeah, this was a porch and it did go to there but that didn't exist. That was- this was open. The porch stopped about right here. Wow—

JB: So he's saying the porch stopped about right after where the double steel doors are for the back entrance.

JF: ... If I don't have to look in the rooms. Wow—

JB: So we're back in the large hallway downstairs going into Neil's office.

SS: Maybe a wall right here for the kitchen?

JF: You know what? Let me- let think ... There was a plug right there and I stuck a bobby pin in it. It shocked me across by three or four feet. I was a little kid then.

JB: So right under where the fire extinguisher is in Neil's office.

JF: ... And then there was—

SS: Could this have been your bedroom this small?

JF: Uh, yes it was as a matter of fact.

SS: And the kitchen was right here.

JF: As a matter of fact, so... Yes, the bed- yep, this was my bedroom right here and that was hidden. There was a- that was indented like that with the closet. And here were some cupboards and here we went in it, and right there was this little- little hallway—

JB: So he's talking about the area to the left of the fireplace.

JF: ... little hallway was right there and then- and then the bathroom and then the porch was of course right— yep. This was my bedroom right here and it did stop about here. It looked- it was this wide and of course it was all partitioned off of course. So we only got in that way.

SS: This was all your office. So it was kitchen, dining room, bedroom.

JF: Wow. Yep, that was hidden when I was here and yes that was it. Because you haven't changed any of that, have you (SS: *No*). But it was hidden.

TIME 00:30:00 MARK

SS: We couldn't. If you saw in the basement—

JF: Yeah. It was- it was hidden. Or maybe just that part was added a wood piece over it or something.

SS: This was added, that was added, and you can see that was—

NT: I don't think there was a- I don't think there was a fireplace mantle- there's probably a partition right here.

JB: This is Neil Tunison talking.

JF: Yeah there was a door here going into a square hallway and then the bathroom and the bedroom (NT: *Right*). So whether that was or wasn't a fireplace, it did come out like that?

NT: Yeah. The chimney- the chimney ran up to the (*indecipherable*).

JF: Oh did it?

NT: Yeah.

JF: Now there- that might have been a closet to that bedroom I think it was. So maybe that was not a fireplace. That's interesting on the perspective because that it our door that we went in and out of on the kitchen side. The other one you've taken away. Wow. So that was- it was long but it was narrow this way. Because that's right, this would have been— huh! Interesting. Who works right here?

NT: That's my office, it's my office.

JF: Your office? Okay. Allright ... Wow, this is something.

SS: Did you see this front- what was the library? Did you get a chance to peek in there?

JF: No. This was just an old living room when—

JB: So we are going to Curt Webber's (*spelling?*) office.

JF: That was just an old living room. Wow. Things sure change. You're in the old living room Yeah, Bud Fred. He never used it. He only used the front living room and the kitchen and he didn't go back there. This bedroom, that bedroom were never used. Wow ... really?

UNID(F): When did his mother pass?

JF: That's unbelievable.

UNID(F): Jim, when did your mother pass away, 2007? Or five?

JF: Um, she was ninety. Born in 1917, so figure it out. Somebody who's good at math—

UNID(F): 2007, so—

JF: There you go, you're good at math!

UNID(F): We are good at math!

JB: So how long did she live in this building?

JF: Oh, by entire time that I've— from the time I was born until— I don't know, because she moved from here into a couple different apartments. A long time but I'm not sure how long.

JB: Do you remember when she moved to the apartments?

JF: I don't.

JB: We were trying to put the timeline together when there might have been other tenants in the building besides the Fred family.

JF: Well after she left, then ... Mark, who used to live in the university apartments owned by the Freds, then moved into- well actually, he moved into Uncle Bud's side when Bud died.

JB: Is that Mark Fred?

JF: Mark Fred.

JB: Okay.

JF: And then after we left, I don't know when we left- when she left or what happened then. I think they started renting it all out.

UNID(F): They started renting the apartments out.

JF: Yeah.

JB: And that's what we were trying to figure out, when it was actually rented to—

JF: Can't help you there.

JB: Okay.

JF: That's unreal though. Because I can see- when I go in here, I can see- I can really see—

JB: He's in Bobbi's office. Bobbi Apking's office.

JF: ...Had a tree so tall, he still had to cut it off even though these are supremely high ceilings.

JB: Did you guys cut your own Christmas tree then?

JF: Oh yeah. And you- that door is gone right there. But that's- that's the same top there where you went into the kitchen, that's unreal (*JB: Right*). French doors right there.

JB: So if we're looking at the fireplace – to the left of the fireplaces where the French doors were – and now there's a door on the right side that was not there.

JF: This is original ... This was here when I was here.

JB: All the cupboards are original?

JF: That's original- that's original. On both sides, yep, sure is. Wow, that is unreal.

JB: He said they had a Christmas tree that was so tall they had to cut the top of it off.

JF: ... This is unreal.

NT: Well you still have the traffic—

UNID(F): So the windows are kind of in the same place?

JF: They look like they're in the same place. These windows look like they're in the same place. These look like they're in the same place ... Wow.

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JB: ... It's on the record.

JF: Turn it off just for a second.

TIME 00:35:08 END PART 1

[*Begin Part 2*]

JF: I don't think he needs to know that.

JB: From what we've gathered from the history, they've actually laid to rest Thomas Corwin I think in that front room, so- from what we know. He died in D.C. (*District of Columbia*) and then they brought him here.

JF: They used to have two girls in the house- in your house. Correct.

JB: Yeah, so I think there was frequently—

JF: But there were probably people that—

JB: Right.

JF: I was nine at the time.

JB: Oh my gosh.

JF: Yeah ... (*JB: So yeah*) This is unreal. This is the same, this is the same!

JB: Well we appreciate – did you have any questions for us before I finish the interview?

JF: Not really. If I can think of any other stuff, I've got her number...

JB: Savannah's?

JF: Yeah. I've got her number there, so-

JB: Okay so I'm going to go ahead and wrap up the interview. Thank you so much for coming. If you have anything else, feel free to add—

JF: It's really been a joy. I'm glad I was able to come and see this, because I can really get this in perspective now – the living room (*JB: Right*) – and absolutely perspective. Even I didn't realize it was more narrow than I thought in the kitchen and my bedroom.

JB: Well, and Savannah – from your phone conversation – was trying to walk us through, but then she was forgetting which is why we wanted to record your recollection.

JF: Oh man, that is something.

JB: Okay, I'm going to go ahead and stop this then.

TIME 00:01:22 END PART 2

[*Begin Part 3*]

JB: So we're going to add to the interview. We're talking to Tori Roberts, Savannah and myself, Jenifer Baker.

TR (*to JF*): What is that right there?

(*Indecipherable group chatter*)

JF: ... And there was a theater right there too right down on the left of it.

TR: Yeah.

SS: ... We are trying to put together the owners of this as the Fred family had it. Helen Fred is listed as one of the last names on county record (*JF: Really?*). And who is Helen Fred to you?

JF: Helen Fred is- is- is ... hang on a minute ... is Mark Fred's wife.

SS: Mark Fred is your uncle.

JF: -Is my uncle.

SS: And where did Mark- did he live in this home?

JF: When Bud died, Mark moved from living in one of the apartments in the university apartments which is next to- was next to the presbyterian church, and he moved into Uncle Bud's house.

JB: Were those apartments- were those once the normal- National Normal University, is that part of that?

JF: It was a university and then Solomon bought that too.

JB: And turned it into apartments?

JF: He started out with pots and pans and bought up everything. Bought the mansion, bought the university, started the furniture store – all from going door to door with pots and pans.

SS: Okay, so Helen Fred is Mark Fred's wife?

JF: Mark's wife.

SS: Did they have children?

JF: Yes. Suzanne Fred.

SS: Molott? Is her last name Molott now, do you know?

JF: I don't know, she's dead. She died of breast cancer because she wouldn't go to a doctor. They were very eccentric, all three of them, very eccentric.

SS: Okay. We have made a connection that I think that we were looking for.

JF: Yeah, Suzanne Fred.

SS: Now who is Abraham Fred?

JF: That might- let me see something...

SS: That is listed somewhere.

JF: I think it might have been Uncle Bud but he liked to go by Bud. C-A-E Fred, Abraham-something Fred – Bud was Abraham.

SS: Yeah- yeah. I remember your mother—

JF: So we're missing Nate and my father Ed Fred.

SS: Now, Nathan is here as Nathan Fred and this is Solomon Fred's (*JF: -Son*) deed. So- okay so, Nathan Fred is Solomon Fred's son, you're saying?

JF: Um, Nathan Fred is Solomon Fred's son. One of four sons.

SS: Okay so Solomon Fred's sons are Abraham Mark Fred—

JF: Are- Are- Are Mark, Abraham Bud, and my father Ed Fred, and Nathan Fred.

SS: Okay. And then Aaron Brothman is—?

JF: Aaron Brothman married Rachel, who is Rachel Fred – one of the two Fred daughters, and she became Rachel Brothman.

SS: Okay. And the other Fred daughter?

JB: She was the one that went to California.

JF: It starts with an 'L,' goes to California. I'm not sure. Her name starts with an 'L' (SS: *Okay*). That's all I know there.

UNID(F): We never heard much about her.

JF: Yeah.

SS: Do you recall any other children of your uncles or your aunt? Are there any other children other than Suzanne?

JF: Well, Uncle Bud was a bachelor. Mark and Helen just had Suzanne. Corwin had a son and a daughter, both very eccentric like he was – a lot of 'eccentric-y.'

SS: Corwin is—?

JF: Corwin Fred had the mushroom place.

SS: Uh-huh, and who is he in relation to you?

JB: Who was his—?

JF: My uncle. All four of them were— So my dad was Ed Fred and then the three brothers were my uncles – (SS: *So who's Nathan Fred?*) Corwin, Bud, and Mark. Huh?

SS: And then who's Nathan Fred?

JF: My uncle.

SS: Okay, so...

JF: One of the four boys – one of the four Fred boys. You might want to write it down. Get a pen.

SS: Yeah, because now I've got five boys in my head!

JF: No, there's four. So- so there's- there's A. E. "Bud" Fred- well you got two of them here.

JB: And Mark, and Ed—

JF: What is that? God I love this picture here, that's where I live ... Huh?

UNID(F): They're counting five. Count them out.

TR: Abraham, Mark, Nate, Corwin, Ed.

JF: Hey wait a minute, maybe I can't add up.

SS: Solomon Fred—

JF: Okay, that's the father. And then we've got Nathan—

SS: Is Nathan the oldest?

JF: I don't know.

SS: Okay, so we've got Nathan—

JF: We've got Mark, Nathan, Ed, Fred, my father—

SS: And Abraham Bud.

JF: Bud Fred.

TR: And Corwin.

SS: And then we've got a Corwin.

JF: Well I'll be darned, I can't count. That is five!

SS: This is your—

JF: I'll be darned, that's right. Whoa wait a minute- wait a minute Abraham, Bud, Corwin – yes there were five boys! I'll be darned!

SS: And you mom's name is—?

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JF: Nona Fred. Actually it's Winona, named after an Indian name but she didn't like that. No, don't even write Winona, put Nona. She doesn't like that.

SS: N-O-N-A?

JF: N-O-N-A.

SS: Okay, and then you said he was a bachelor? (*Bud*)

JF: He was a bachelor.

SS: Okay. And then Nathan is—?

JF: Let's go to Mark so I can remember. Helen was married to Mark.

SS: Okay. Did they have children, or was Suzanne only—?

JF: Suzanne only, yep.

SS: Okay. Allright. And then Corwin you were saying was that 'L?' That's a daughter.

JF: I gotta think of her name that he was married to, but they had a boy and a girl. The boy is still alive.

SS: But they didn't live in this house.

JF: No, no.

SS: Okay. And Rachel Fred is married to Aaron Brothman.

JF: Brothman, so that made her Rachel Brothman. I'm trying to think – yeah, four boys, not five. I'm trying to think ...

SS: And you are an only—?

JF: I forget, I forget – myself and my sister. She died of—

UNID(F): She's deceased.

JF: -Breast cancer.

SS: Okay so, her name is?

JF: Jane.

SS: Jim and Jane, that's cute.

JF: Yep, Jim and Jane. God, she died in her early-fifties all because she wouldn't check her- check her breast.

SS: And that's your sister?

JF: And it went all through her body... Huh?

SS: That's your sister?

JF: That's my sister, yeah.

SS: Okay, and then what about Suzanne?

JF: Suzanne also died of breast cancer and she wouldn't go to a doctor.

UNID(F): She didn't have any children, did she?

JF: No (SS: *Okay*). No, she didn't have any children.

SS: And 'L' Fred is in California?

JF: And nor have I that I know of.

SS: Okay. And did Rachel have children?

JF: They had one by the name of Fred.

SS: Fred Brothman?

JF: Fred Brothman. He was a professor, very- he was very intelligent. He- unfortunately he was too far out. He committed suicide by blowing his brains out.

SS: We just heard about that from someone else.

JF: Yeah. I think he got a girl pregnant and he got all shook up. Why you would kill yourself for that, but back then—

UNID(F): Well back then, that was—

JF: Well, you don't know what's going on in the mind of a person who commits suicide. Yeah, he blew his brains out. I think he got a girl pregnant, I'm not sure if that's the true case or not. But with his mind, it did that. Okay—

SS: Married? Nathan Fred is listed as—

JF: Let me think. I can't remember if the wife's name—

UNID(F): Nathan and (*indecipherable*) --?

JF: I don't think they had any children – I don't think they had any children.

SS: ... Mark, Nathan, Ed, Abraham Bud, and Corwin. And the daughter is—

JF: Oh wait a minute, I'm going nuts again. That's right, there are five. Mark, Nathan, Ed and Uncle Bud, Corwin, Nathan, and – that's right! There were five boys and two girls, I stand corrected. Okay, that is correct. Uh, I'm trying to think...

UNID(F): What's the ages? Who's the oldest? Can you go from the oldest to the youngest?

JF: Oh God, I can't do that. No.

JB: Abraham was the one- so Bud was the one that received the property, I believe, directly after he's listed as one of the ones.

JF: He might have been. And—

UNID(F): You might be able to find out because the businesses—

JF: Dad died at fifty-three. Nathan died of a heart attack at forty-eight years old. Bud died at sixty-four of a heart attack. Mark made it to ninety, and I'm going to go after Mark because I'm going to be seventy-five now. So I'll- I'll follow Mark's footsteps, otherwise I'd already be dead twenty years ago. Yeah – forty-eight years old dropped dead of a heart attack. He was a lawyer, never practiced, and then he went in with- with Mark on the department store side. I think he might have dropped over right in the department store.

SS: But Nathan is not listed here, or is he?

JF: You go me. There's Mark—

SS: There's a Nathan here. Nathan died about two years ago with Bud and Mark continuing the store, so let's see if it says ... 1902—

JF: You can read upside-down!

SS: Shoe company?

JF: He was forty-eight years old. Yeah well, there's a shoe- there was a shoe thing in the department store right on the front end of the- right on the mechanicburg(?) side.

SS: Did you work there at all? Was it still there while you lived here?

JF: The shoe thing was there when I was a kid but it was gone when I worked there in the furniture store. So yeah, everybody except Mark died of heart attacks at a pretty young age so I'm gonna follow Mark.

SS: And the women died of breast cancer.

JF: Yeah. And Solomon died of colon cancer (*SS: Okay*). You're gonna die of something, right? If you live old enough you're just gonna die of old age.

SS: I choose that one.

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JF: There you go! You live old enough, you will die of pneumonia actually.

JB: Here's the pictures of the wood slats when they took all that out—

JF: Wow! Man, I remember seeing them taking that apart. It was a- it was a bulldozer thing and they had to very gently scrape that stucco off to expose this. Boy, you really had to go from a skeleton up didn't you. I think it was pretty rotten in there.

SS: Yeah, they removed the boards even.

JF: Oh boy (*JB: Yeah*). Wow.

SS: It was in the paper.

JF: Oh wow! Oh yes, they really had to do it- oh my goodness gracious. That is something. Yeah, Peter is still alive in Knoxville.

SS: Peter—?

JF: Peter Fred, who is- who is Corwin's son and Sheila Fred is Corwin's daughter...

SS: There we go.

JF: Both very eccentric. I don't know if Sheila is still alive or not, is she?

UNID(F): She is and she's in California.

JF: Is she? Yeah. And Peter is alive in Knoxville.

SS: Knoxville, Tennessee?

JF: Yeah. Knoxville, Tennessee but he's been schizophrenic all his life.

UNID(F): And he's not in good health now.

JF: I don't know. I haven't been in contact with him for years.

UNID(F): Well the last time you were in contact was in- you got something last year.

JF: It's hard to- it's hard to interact with Peter. I don't know if he's still alive or not. Sheila was pretty far out too. What was- what was Corwin's wife's name? I can't quite remember.

UNID(F): I was thinking it was Mary but I'm probably way off.

JF: No, no, no...

SS: Do you know what Nathan's wife's name was? And if they had kids?

JF: No I don't.

UNID(F): You can google online and find out.

SS: He had a heart attack.

JF: Age forty-eight. Forty-eight, heart attack for Nathan. Sixty-four, Uncle Bud died of a heart attack. Fifty-three my dad died – Ed – of a heart attack. And here I'm going to be seventy-five. Luckily I don't smoke or drink. Um, I think I take after my mom. And of course Mark died at ninety of God knows what. He said he kept alive because he drank whiskey and chased women. So he did that until he was ninety, so—

SS: What happened to Helen Fred?

JF: Who knows. They were kinda far out. And so was Suzanne. They were all a little- a little far out. So, so, so Mark and Corwin had kind of unusual spouses and offspring.

SS: And you don't recall Corwin's wife?

JB: So Nathan's wife was Louise...

JF: I'm trying to think.

SS: Louise?

JB: Does that sound right?

JF: She was a redhead – she was a redhead.

JB: Does Louise sound right for Nathan?

JF: Yes! Louise!

JB: We found it.

JF: Louise is Nathan's wife!

SS: Did they have children?

JF: And I don't think- I don't know if they had children or not.

TR: ...find a grave, so they're not listed.

JF: That's it! Louise! Now look up- now look up- now look up—

SS: Corwin...

JF: --Corwin's wife then. The minute you say it I'll know it – the minute you say it I'll know it.

JB: I was going to say, we probably have their marriage records too so if you need them—

JF: I just can't place it...

TR: I'm going to have to keep looking, give me a moment.

SS: Seven kids. Solomon Fred had seven kids then...

JF: Five boys, two girls.

UNID(F): That's right.

JF: And except for Mark, they all died at sixty-four and below...

(Indecipherable group chatter)

JF: ...except for the girls. ---The female- the second female, she had dementia. My mom had dementia too actually.

SS: The second female... the (*indecipherable*) in California?

JF: Yeah. And her first name starts with 'L.' It's not Louise.

SS: That's Nathan Fred's wife.

JB: Was Corwin's wife's name Evelyn?

JF: Uh, she never married. The second daughter ... Solomon's second daughter that I can't name who's in Cali- who moved to California and never married I don't think. But the other daughter, Rachel, married Aaron Brothman and became Rachel Brothman and lived right upstairs there.

SS: So Corwin's wife, we have what?

JB: There's an Evelyn? Is that right?

JF: I'll tell you when you tell me the names.

TR: Nancy?

JF: Nancy! It might be Nancy.

TR: There's a- was her maiden name Brandt?

JF: No, but did you get a Nancy?

SS: She's saying yes.

JF: I think it's Nancy. I'm not as sure about that as I am with Louise but I think – have you heard that? Put down Nancy. She was far out and had two far out kids.

JB: Because Louise was listed on the same headstone as (*indecipherable*).

JF: Actually, Corwin and Nancy both were kind of far out, so they had kind of far out kids and so- and Mark and Helen were kind of far out and they had far out kids. The other- the other two had normal kids. Me, I'm normal, and (*group laughter*) depends on who's interacting with me, but yeah—

UNID(F): You're a little "eccentric."

JF: Yeah, might have been, might be. Might be.

SS: It just adds color.

JF: Yeah it was Nancy. It was Nancy Fred, married to Corwin. Called him "Skeeter."

UNID(F): That's what threw me off...

JF: Skeeter Fred. That's his nickname – Skeeter. Corwin's nickname was Skeeter and Uncle Bud was "Bud" instead of Abraham. He didn't like A.E. That's why I'm James E. Fred – James Edwin Fred – because my father's name was Edwin and he went by Ed. So my middle name is Edwin, my father's first name. Ed Fred.

UNID(F): Good thing he didn't name you "Fred Fred."

JF: Yep ... or "Fred Fred Fred."

SS: So are you going to write a little book before? So we can get all this together?

JF: No. See, things keep coming to me. Yeah, that was definitely Nancy. There's no doubt in my mind now. So we got all the wives, we got all that good stuff, you even know when they all died – all of heart attacks. I don't know what- I don't know what...

SS: And Solomon's wife is—?

JF: No idea in the world.

UNID(F): Amelia Saul?

JF: No idea in the world. Saul sounds familiar. I can't verify that, I can't verify that...

SS: S-A-U-L?

JF: I cannot verify that.

TR: Now that's saying whoever this is is right, but they seem to think Corwin's wife was—

SS: Corwin's wife?

TR: --was Frances.

JF: Not a chance. It was Nancy. It was absolutely Nancy ... I'm a hundred percent sure now that her name is Nancy who was married to Corwin Fred – whose nickname was Skeeter – who had the mushrooms...

JB: We can look up the marriage record.

JF: Yeah it was Nancy Fred. There's no doubt in my mind.

SS: Okay, so Fred's mushrooms—

JF: Fred's mushrooms. It was from South Lebanon, Ohio.

SS: We have an article about Fred's mushrooms about—

JF: He started growing mushrooms in the basement here.

SS: Okay, I was going to ask you about that.

JF: Here, in the basement.

SS: Do you remember ever seeing that?

JF: No, no, no, no that was- I was too young, or not even in existence then. And then he moved- and then he expanded and started a plant in South Lebanon, Ohio.

JB: So he did start here?

JF: He started in the basement growing mushrooms. Yep. In this house right here.

SS: And he lived over on nor—?

JF: I don't know where he lived, and then he bought an old farmhouse and made a lake and all that stuff, it's out there ... If you're going down Main Street and you go past all the fast-food restaurants and then you take a left to go out in the country—

SS: Oregonia? Or Wilmington?

JF: Going towards Oregonia – if you go that way, and the first thing you know where Bowman's old house was – Doctor Bowman, the veterinarian way up on the hill. At any rate, if you go past that, you'll see another house up on the hill that was Corwin's. He bought it, fixed it up – very successful, a lot of money. And made a lake in the back with in island. He had an airport, he had an airplane, he took me up in the airplane. When I was nine and my dad died, he gave us a ride and tried to help out a little bit.

SS: So you dad died when you were nine?

JF: Yeah.

SS: But your mom and you lived in that apartment—

JF: We stayed there and - yeah, stayed there ... until I moved out, until Jane moved out. And then mom moved out into another apartment elsewhere. Yeah, we got all those names right.

SS: And then do you recall- did your apartment become rented out?

JF: I have no idea what happened when I left. From that point forward, I know nothing – nothing at all. Yeah, that’s all right. Those names are all correct. I don’t think- I don’t think Nate had any kids.

UNID(F): Your mother – she talked about all of them.

JF: You know anything else to add, Shirley?

UNID(F): No, I just know she mentioned going to picnics with the Corwins, you know, out in the country.

JF: I mean he had white sand put on the beach. He had a beach made back there and everything. It’s still there, whoever owns it. Airport – everything ... Huh?

UNID(F): ... Your mom said she liked to go there because the sand reminded her of the ocean.

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JF: Right! Right. And right beyond that was the airport and, well, their hangar and where he flew his Beechcraft.

SS: There’s one in that one.

JB: Uh, she knows where he’s talking about.

JF: It was a private airport on his own property.

SS: Oregonia?

TR: I imagine it's back where there's now neighborhoods.

JF: So like I say, when you see- when you see the second house up on the hill, that was Corwin's. So the first one is Bowman's. That was way back up – you know where I'm talking about.

SS: With the barn...?

TR: So Doc Bowman's house is if you go up 48 bypass ... it's the big one on top of the...

(Indecipherable background chatter)

JF: ... Way up on the left. Now if you go farther and you see another house about half-way up, that's Corwin's house.

JB: Is that the one past the Goodwill and stuff to the right...?

JF: Behind it is a lake with a beach.

JB: Is it close to 48?

JF: No.

TR: There's houses back in the woods that you can't see from the road.

JF: But you can see this house from the road. It's- it's half as high up on a hill as Bowman's house.

SS: But from Oregonia Road?

JF: On Oregonia Road going towards Oregonia.

TR: Okay. Yeah. It's like a little bit past houses...

JF: If you drive up in- and there's a little- and there was little house on the side which was the caretaker's house, he lived there. I mean – Skeet made a lot of money. And then he had the lake with the beach and he had the airplane there and the place where he landed right there on his own private property. It's still there if you drive up there whoever owns it. Fred's mushrooms. He messed up by- when he put in- he put in automatic packers and they packed it too tight and he got botulism and then he really lost a lot of money (*TR: Ouch*). The FDA got him, which they should've, and then- and he was older then but maybe not as sharp.

SS: Now you've been in his farmhouse on Oregonia?

JF: Yes I have.

SS: Do you recall what the house looked like inside?

JF: Yes I do.

SS: Was there a staircase in that house?

JF: Yes there was.

SS: A big one?

JF: You know, there was, it came right off of the living room. It wasn't a spiral staircase.

SS: But was it maybe a—? Like a—?

JF: Slightly like that. Why, how do you know that?

SS: We have a very bad picture. We are told it is in a house that was owned by the Freds (*JF: Yep*). Let me see, where's our guides? See it's so hard to see. There's a better picture in the historical society. But see this banister here? And it just kind of arches? This is gone, and it sounds like it was gone when you lived here.

JF: Um ... That's hard to picture that. But yes, I think you're right. It- it curved a little bit as you went up and then kinda straightened out. It didn't drastically curve – just a little bit then went up. So is this a picture of the inside of that house?

TR: That's a picture of inside of here.

JF: Huh?

TR: That's from here.

JF: Oh, okay no ... I know nothing about the spiral staircase here. Nothing at all.

SS: Well we are told that- we have been told that this staircase was taken and put in a house that was owned by a Fred.

JF: Oh! I bet that- If that's true, then I can tell you exactly— Then it just spiraled a little bit at the bottom and then kinda went straight up. It wasn't a drastic spiral. In other words – if you hold this for a second – if it started out here, I don't know why- how the wall would conform with that. It kind of went like this for a little bit and then straight up. So if that's from here, then that's it.

SS: And so, I don't know, maybe we can reach out to whoever owns that now.

JF: Yeah! And again, like I say - as you're going on there and you go past Bowman's - the very next house, I don't know how far on the left, half as high up, that's his house. You'll know it's it if you drive up you see in the back yard a lake unless they've taken it out. That's it. And to the left of the lake is the air grounds where he flew his Beechcraft Bonanza.

SS: He is historian and lecturer, he works for—

JF: That's where I went to watch movies all the time. I get five candy bars and sit in the front middle seat.

JB: Oh, Harmon Hall?

JF: I only had to walk two blocks. It's just two blocks right there.

JB: Right, yeah...

JF: It was twenty-five cents. And when they raised it to fifty cents, I thought that was outrageous for a ticket.

SS: He asked me to give you this card (*JF: Okay*). And him- He's out of town but he would like to follow up with you (*JF: Sure!*) and I would say probably I would want to be involved because—

JF: You've got my phone number, right?

SS: Yep ... Our goal is to get information together that's kept with the house for historical value.

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JF: And maybe I'll remember some more stuff, you know.

SS: Okay. And I have your phone number. Can you write your address next to your name?

JF: Sure.

SS: Because I'd like to send you some of the Fred stuff we find, including your grandfather's--

JF: In blood or ink?

SS: Oh sorry, I stole the pen.

JB: We take things seriously here.

SS: Our office closes at four, so...

JF: Boy that's a nice job, you got any openings? You start at eight, or--?

[End Transcript 00:25:32]